

## BALKAN-PARTY

Brass Band

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Sehr flott!

Score for Brass Band, 2/4 time signature, key of D major. The score includes parts for Eb Cornet, Solo Bb Cornet, Repiano Cornet, 2./3. Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1./2. Eb Horn, 1. Bb Baritone, 2. Bb Baritone, 1./2. Bb Trombone, C Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Schlagzeug (Drum).

The 1./2. Eb Horn, 2. Bb Baritone, 1./2. Bb Trombone, and C Bass Trombone parts are marked *mf* (mezzo-forte). The Eb Bass and Bb Bass parts are also marked *mf*. The Schlagzeug part is marked *mf*.

1

Score for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The score is written for a large ensemble. The Eb Corn., Solo Bb Corn., Rep Corn., and 2./3 Bb Corn. parts are mostly silent, indicated by whole rests. The Bb Flgh. part is also silent. The Solo Eb Hr. part features a melodic line with accents and a *mf* dynamic. The 1./2. Eb Hr. part provides harmonic support with chords. The 1. Bb Bar. part features a melodic line with accents and a *mf* dynamic. The 2. Bb Bar. part provides harmonic support with chords. The 1./2. Bb Trb. part provides harmonic support with chords. The C Bs. Trb. part provides harmonic support with chords. The Bb Euph. part is silent. The Eb Bs. and Bb Bs. parts feature melodic lines with accents. The Schlz. part features a rhythmic pattern.

17

**Eb Corn.**

**Solo Bb Corn.**

**Rep Corn.**

**2./3 Bb Corn.**

**Bb Flgh.**

**Solo Eb Hr.**

**1./2. Eb Hr.**

**1. Bb Bar.**

**2. Bb Bar.**

**1./2. Bb Trb.**

**C Bs. Trb.**

**Bb Euph.**

**Eb Bs.**

**Bb Bs.**

**Schlz.**

Score for Eb Corn., Solo Bb Corn., Rep. Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

Key signature: One sharp (F#). Time signature: 4/4.

Dynamic markings: *mf* (mezzo-forte).

The score is divided into two systems. The first system includes Eb Corn., Solo Bb Corn., Rep. Corn., 2./3 Bb Corn., and Bb Flgh. The second system includes Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The Eb Corn., Solo Bb Corn., and 2./3 Bb Corn. parts play a melodic line starting in measure 4, marked *mf*. The Bb Flgh. part is silent. The Solo Eb Hr. part plays a melodic line with accents. The 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. parts play a rhythmic accompaniment with various articulations like accents and slurs.

33

Score for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The score is written for a brass band. The key signature is one sharp (F#). The score shows measures 33 through 40. The Eb Corn., Solo Bb Corn., and 2./3 Bb Corn. parts have a melodic line starting in measure 34. The Bb Flgh. part is silent. The Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. parts have a rhythmic accompaniment pattern.

3

6

Score for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The score is written for 14 instruments. The Eb Corn. part features a melodic line with a forte (*f*) dynamic. The Solo Bb Corn. and Rep. Corn. parts play a rhythmic pattern of eighth notes. The 2./3 Bb Corn. and Bb Flgh. parts play a rhythmic pattern of eighth notes. The Solo Eb Hr. part is silent. The 1./2. Eb Hr. part plays a rhythmic pattern of eighth notes. The 1. Bb Bar. part is silent. The 2. Bb Bar. part plays a rhythmic pattern of eighth notes. The 1./2. Bb Trb. part plays a rhythmic pattern of eighth notes. The C Bs. Trb. part plays a rhythmic pattern of eighth notes. The Bb Euph. part is silent. The Eb Bs. and Bb Bs. parts play a rhythmic pattern of eighth notes. The Schlz. part plays a rhythmic pattern of eighth notes.

49

Score for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The score is written for a brass band. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. The music is in 4/4 time. The Eb Corn. part starts with a measure rest. The Solo Bb Corn., Rep Corn., and 2./3 Bb Corn. parts have a melodic line with accents. The Bb Flgh. part has a melodic line with accents. The Solo Eb Hr. part has a measure rest. The 1./2. Eb Hr. part has a harmonic line. The 1. Bb Bar. part has a measure rest. The 2. Bb Bar. part has a harmonic line. The 1./2. Bb Trb. part has a harmonic line. The C Bs. Trb. part has a harmonic line. The Bb Euph. part has a measure rest. The Eb Bs. part has a melodic line with accents. The Bb Bs. part has a melodic line with accents. The Schlz. part has a melodic line with accents.

57

Eb Corn.

Solo Bb Corn.

Rep Corn.

2./3 Bb Corn.

Bb Flgh.

Solo Eb Hr.

1./2. Eb Hr.

1. Bb Bar.

2. Bb Bar.

1./2. Bb Trb.

C Bs. Trb.

Bb Euph.

Eb Bs.

Bb Bs.

Schlz.

65

Eb Corn.  
 Solo Bb Corn.  
 Rep Corn.  
 2./3 Bb Corn.  
 Bb Flgh.  
 Solo Eb Hr.  
 1./2. Eb Hr.  
 1. Bb Bar.  
 2. Bb Bar.  
 1./2. Bb Trb.  
 C Bs. Trb.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Schlz.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Score for 10 instruments, measures 1 through 8.

**Instrument List:**

- E♭ Corn.
- Solo B♭ Corn.
- Rep Corn.
- 2./3 B♭ Corn.
- B♭ Flgh.
- Solo E♭ Hr.
- 1./2. E♭ Hr.
- 1. B♭ Bar.
- 2. B♭ Bar.
- 1./2. B♭ Trb.
- C Bs. Trb.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Schlz.

**Measure 1:** Solo E♭ Hr. (mf), 1. B♭ Bar. (mf), 1./2. B♭ Trb., C Bs. Trb., E♭ Bs., B♭ Bs., Schlz. are active.

**Measure 2:** Solo E♭ Hr., 1. B♭ Bar., 1./2. B♭ Trb., C Bs. Trb., E♭ Bs., B♭ Bs., Schlz. are active.

**Measure 3:** Solo E♭ Hr., 1. B♭ Bar., 1./2. B♭ Trb., C Bs. Trb., E♭ Bs., B♭ Bs., Schlz. are active.

**Measure 4:** Solo E♭ Hr., 1. B♭ Bar., 1./2. B♭ Trb., C Bs. Trb., E♭ Bs., B♭ Bs., Schlz. are active.

**Measure 5:** Solo E♭ Hr., 1. B♭ Bar., 1./2. B♭ Trb., C Bs. Trb., E♭ Bs., B♭ Bs., Schlz. are active.

**Measure 6:** Solo E♭ Hr., 1. B♭ Bar., 1./2. B♭ Trb., C Bs. Trb., E♭ Bs., B♭ Bs., Schlz. are active.

**Measure 7:** Solo E♭ Hr., 1. B♭ Bar., 1./2. B♭ Trb., C Bs. Trb., E♭ Bs., B♭ Bs., Schlz. are active.

**Measure 8:** Solo E♭ Hr., 1. B♭ Bar., 1./2. B♭ Trb., C Bs. Trb., E♭ Bs., B♭ Bs., Schlz. are active.

81

E♭ Corn.

Solo B♭ Corn.

Rep Corn.

2./3 B♭ Corn.

B♭ Flgh.

Solo E♭ Hr.

1./2. E♭ Hr.

1. B♭ Bar.

2. B♭ Bar.

1./2. B♭ Trb.

C Bs. Trb.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Schlz.

5

12

Score for Eb Corn., Solo Bb Corn., Rep Corn., 2/3 Bb Corn., Bb Flgh., Solo Eb Hr., 1/2 Eb Hr., 1 Bb Bar., 2 Bb Bar., 1/2 Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings: *mf* (mezzo-forte).

The score consists of 12 measures. The Eb Corn., Solo Bb Corn., and 2/3 Bb Corn. parts enter in measure 4 with a *mf* dynamic. The Solo Eb Hr. part has a melodic line with slurs and accents. The 1/2 Eb Hr., 1 Bb Bar., 2 Bb Bar., 1/2 Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. parts provide harmonic support with various rhythmic patterns and slurs.

97

Score for page 13, rehearsal mark 97. The score is for a brass band and includes parts for Eb Corn., Solo Bb Corn., Rep Corn., 2/3 Bb Corn., Bb Flgh., Solo Eb Hr., 1/2 Eb Hr., 1 Bb Bar., 2 Bb Bar., 1/2 Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 97 through 104. The Eb Corn., Solo Bb Corn., and Rep Corn. parts have rests in measures 97-99 and enter in measure 100 with a melodic line. The 2/3 Bb Corn. part has a rest in measure 97 and enters in measure 100 with a harmonic line. The Bb Flgh. part has a rest in measure 97 and enters in measure 100 with a harmonic line. The Solo Eb Hr. part has a melodic line with accents and slurs. The 1/2 Eb Hr. part has a harmonic line with accents. The 1 Bb Bar. part has a melodic line with accents and slurs. The 2 Bb Bar. part has a harmonic line with accents. The 1/2 Bb Trb. part has a harmonic line with accents. The C Bs. Trb. part has a harmonic line with accents. The Bb Euph. part has a melodic line with accents and slurs. The Eb Bs. part has a melodic line with accents and slurs. The Bb Bs. part has a melodic line with accents and slurs. The Schlz. part has a rhythmic line with accents and slurs.

Score for page 14, rehearsal mark 6. The score is for a brass band and includes parts for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. The key signature has two flats (Bb and Eb). The score begins with a rehearsal mark '6' in a circle. The Eb Corn., Bb Flgh., Solo Eb Hr., and 1. Bb Bar. parts enter with a forte (ff) dynamic at measure 5. The 1./2. Eb Hr., 1./2. Bb Trb., C Bs. Trb., and Bb Euph. parts enter with a forte (ff) dynamic at measure 1. The Eb Bs. and Bb Bs. parts enter with a forte (ff) dynamic at measure 1. The Schlz. part enters with a forte (ff) dynamic at measure 1. The score consists of 8 measures.

113

Score for 15 measures, starting at rehearsal mark 113. The score is written for a large ensemble, including brass and woodwind instruments. The key signature is B-flat major (two flats).

**Instrument Parts:**

- Eb Corn.** (E-flat Cornet): Melodic line with eighth and sixteenth notes.
- Solo Bb Corn.** (Solo B-flat Cornet): Melodic line with eighth and sixteenth notes, marked *ff* (fortissimo).
- Rep Corn.** (Repeat Cornet): Melodic line with eighth and sixteenth notes, marked *ff* (fortissimo).
- 2./3 Bb Corn.** (2nd/3rd B-flat Cornet): Melodic line with eighth and sixteenth notes, marked *ff* (fortissimo).
- Bb Flgh.** (B-flat Flugelhorn): Melodic line with eighth and sixteenth notes.
- Solo Eb Hr.** (Solo E-flat Horn): Melodic line with eighth and sixteenth notes.
- 1./2. Eb Hr.** (1st/2nd E-flat Horn): Harmonic support with sustained notes.
- 1. Bb Bar.** (1st B-flat Baritone): Melodic line with eighth and sixteenth notes.
- 2. Bb Bar.** (2nd B-flat Baritone): Harmonic support with sustained notes.
- 1./2. Bb Trb.** (1st/2nd B-flat Trombone): Harmonic support with sustained notes.
- C Bs. Trb.** (C Bass Trombone): Harmonic support with sustained notes.
- Bb Euph.** (B-flat Euphonium): Melodic line with eighth and sixteenth notes.
- Eb Bs.** (E-flat Bass): Melodic line with eighth and sixteenth notes.
- Bb Bs.** (B-flat Bass): Melodic line with eighth and sixteenth notes.
- Schlgz.** (Snare Drum): Rhythmic accompaniment with eighth and sixteenth notes.

**Measure 113:** The first measure of the score, marked with rehearsal mark 113. It features a melodic line in the Eb Cornet and Solo Bb Cornet, and a rhythmic accompaniment in the Snare Drum.

121

Score for 16 measures, starting at measure 121. The score is written for a large ensemble, including Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked *ff* (fortissimo).

The score is divided into two systems of eight staves each. The first system includes Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., and 1. Bb Bar. The second system includes 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as *ff* and *ff* (fortissimo). The score is written for a large ensemble, including Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

129

Score for 129 measures, page 17. The score is written for the following instruments:

- E♭ Corn.
- Solo B♭ Corn.
- Rep Corn.
- 2./3 B♭ Corn.
- B♭ Flgh.
- Solo E♭ Hr.
- 1./2. E♭ Hr.
- 1. B♭ Bar.
- 2. B♭ Bar.
- 1./2. B♭ Trb.
- C Bs. Trb.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Schlgz.

The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The key signature is B♭ major (two flats). The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout, with the Eb Corn. and Solo Bb Corn. at the top, followed by the Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and the Schlgz. at the bottom.

137

Score for 137 measures, featuring the following instruments and parts:

- E♭ Corn.
- Solo B♭ Corn.
- Rep Corn.
- 2./3 B♭ Corn.
- B♭ Flgh.
- Solo E♭ Hr.
- 1./2. E♭ Hr.
- 1. B♭ Bar.
- 2. B♭ Bar.
- 1./2. B♭ Trb.
- C Bs. Trb.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Schlgz.

145



Score for Eb Corn. and Solo Bb Corn. parts, measures 145-150. The score is written for Eb Corn. and Solo Bb Corn. parts. The Eb Corn. part features a melodic line with a trill in measure 149. The Solo Bb Corn. part features a melodic line with a trill in measure 149. The score includes dynamics such as *f* and *tr*.

Parts listed on the left:

- Eb Corn.
- Solo Bb Corn.
- Rep Corn.
- 2./3 Bb Corn.
- Bb Flgh.
- Solo Eb Hr.
- 1./2. Eb Hr.
- 1. Bb Bar.
- 2. Bb Bar.
- 1./2. Bb Trb.
- C Bs. Trb.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Schlgz.

153

**Eb Corn.**

**Solo Bb Corn.**

**Rep Corn.**

**2./3 Bb Corn.**

**Bb Flgh.**

**Solo Eb Hr.**

**1./2. Eb Hr.**

**1. Bb Bar.**

**2. Bb Bar.**

**1./2. Bb Trb.**

**C Bs. Trb.**

**Bb Euph.**

**Eb Bs.**

**Bb Bs.**

**Schlz.**

161

Eb Corn.  
 Solo Bb Corn.  
 Rep Corn.  
 2./3 Bb Corn.  
 Bb Flgh.  
 Solo Eb Hr.  
 1./2. Eb Hr.  
 1. Bb Bar.  
 2. Bb Bar.  
 1./2. Bb Trb.  
 C Bs. Trb.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Schlz.

The musical score for measures 161-163 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like *mf* and accents.

169

Score for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The score is written for 14 instruments. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining nine staves. The score is marked with a double bar line at the end of the first system.

The instruments and their parts are:

- Eb Corn. (E-flat Cornet): Rests throughout.
- Solo Bb Corn. (Solo B-flat Cornet): Rests throughout.
- Rep Corn. (Repeat Cornet): Rests throughout.
- 2./3 Bb Corn. (2./3 B-flat Cornet): Rests throughout.
- Bb Flgh. (B-flat Flugelhorn): Rests throughout.
- Solo Eb Hr. (Solo E-flat Horn): Melodic line starting at measure 169, marked *mf* (mezzo-forte).
- 1./2. Eb Hr. (1./2. E-flat Horn): Harmonic accompaniment for the Solo Eb Hr.
- 1. Bb Bar. (1. B-flat Baritone): Melodic line starting at measure 169, marked *mf* (mezzo-forte).
- 2. Bb Bar. (2. B-flat Baritone): Harmonic accompaniment for the 1. Bb Bar.
- 1./2. Bb Trb. (1./2. B-flat Trumpet): Harmonic accompaniment for the 1. Bb Bar.
- C Bs. Trb. (C Bass Trumpet): Harmonic accompaniment for the 1. Bb Bar.
- Bb Euph. (B-flat Euphonium): Rests throughout.
- Eb Bs. (E-flat Bass): Melodic line starting at measure 169, marked *mf* (mezzo-forte).
- Bb Bs. (B-flat Bass): Harmonic accompaniment for the Eb Bs.
- Schlz. (Snare Drum): Rhythmic accompaniment throughout.

177

Score for measures 177-184, featuring various instruments and parts.

**Instrumentation:**

- E♭ Corn.
- Solo B♭ Corn.
- Rep Corn.
- 2./3 B♭ Corn.
- B♭ Flgh.
- Solo E♭ Hr.
- 1./2. E♭ Hr.
- 1. B♭ Bar.
- 2. B♭ Bar.
- 1./2. B♭ Trb.
- C Bs. Trb.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Schlgz.

The score is written in 2/4 time. The key signature has one sharp (F#). The Solo E♭ Hr. part features a melodic line with slurs and accents. The 1./2. E♭ Hr. part provides harmonic support with chords. The 1. B♭ Bar. part has a melodic line with slurs and accents. The 2. B♭ Bar. part provides harmonic support with chords. The 1./2. B♭ Trb. part has a rhythmic pattern. The C Bs. Trb. part provides harmonic support with chords. The B♭ Euph. part is silent. The E♭ Bs. part has a melodic line with slurs and accents. The B♭ Bs. part provides harmonic support with chords. The Schlgz. part has a rhythmic pattern.

185

Score for Eb Corn., Solo Bb Corn., Rep Corn., 2./3 Bb Corn., Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., 2. Bb Bar., 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

The score is written for a large ensemble. The Eb Corn. and Rep Corn. parts are mostly rests. The Solo Bb Corn. part features a melodic line starting in measure 3, marked *f*, with a triplet in measure 5. The Bb Flgh. part is mostly rests. The Solo Eb Hr. part features a melodic line starting in measure 3, marked *f*, with a triplet in measure 5. The 1./2. Eb Hr. part features a rhythmic accompaniment. The 1. Bb Bar. and 2. Bb Bar. parts feature a rhythmic accompaniment. The 1./2. Bb Trb. and C Bs. Trb. parts feature a rhythmic accompaniment. The Bb Euph. part features a melodic line starting in measure 3, marked *mf*, with a triplet in measure 5. The Eb Bs. and Bb Bs. parts feature a rhythmic accompaniment. The Schlz. part features a rhythmic accompaniment.

193

Score for 193 measures, featuring various instruments and parts:

- E♭ Corn.
- Solo B♭ Corn.
- Rep Corn.
- 2./3 B♭ Corn.
- B♭ Flgh.
- Solo E♭ Hr.
- 1./2. E♭ Hr.
- 1. B♭ Bar.
- 2. B♭ Bar.
- 1./2. B♭ Trb.
- C Bs. Trb.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Schlz.

The score is written for a large ensemble. The top section includes Eb Corn., Solo Bb Corn., Rep Corn., and 2./3 Bb Corn. The middle section includes Bb Flgh., Solo Eb Hr., 1./2. Eb Hr., 1. Bb Bar., and 2. Bb Bar. The bottom section includes 1./2. Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. The Solo Bb Corn. part features a triplet of eighth notes in the second measure. The Solo Eb Hr. part features a melodic line with slurs and accents. The 1./2. Eb Hr. part features a rhythmic pattern of eighth notes. The 1. Bb Bar. part features a melodic line with slurs and accents. The 2. Bb Bar. part features a rhythmic pattern of eighth notes. The 1./2. Bb Trb. part features a rhythmic pattern of eighth notes. The C Bs. Trb. part features a rhythmic pattern of eighth notes. The Bb Euph. part features a melodic line with slurs and accents. The Eb Bs. part features a melodic line with slurs and accents. The Bb Bs. part features a melodic line with slurs and accents. The Schlz. part features a rhythmic pattern of eighth notes.

201

Score for Eb Corn., Solo Bb Corn., Rep Corn., 2/3 Bb Corn., Bb Flgh., Solo Eb Hr., 1/2 Eb Hr., 1 Bb Bar., 2 Bb Bar., 1/2 Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz.

Key signature: one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo) and *f* (forte). The *Tutti* marking appears above the 2/3 Bb Corn. staff.

209

**Eb Corn.**

**Solo Bb Corn.**

**Rep Corn.**

**2./3 Bb Corn.**

**Bb Flgh.**

**Solo Eb Hr.**

**1./2. Eb Hr.**

**1. Bb Bar.**

**2. Bb Bar.**

**1./2. Bb Trb.**

**C Bs. Trb.**

**Bb Euph.**

**Eb Bs.**

**Bb Bs.**

**Schlz.**

*ff*

*ff*

*ff*

*ff*

216

This musical score page contains measures 216 through 221 for a brass band. The instruments and their parts are as follows:

- E♭ Corn.**: Measures 216-218 are rests. Measures 219-221 play a rhythmic pattern of eighth notes with accents.
- Solo B♭ Corn.**: Measures 216-218 play a melodic line with eighth notes and a sixteenth-note triplet. Measures 219-221 play a sustained chord with accents.
- Rep Corn.**: Similar to the Solo B♭ Corn, playing the same melodic line and sustained chords.
- 2/3 B♭ Corn.**: Measures 216-218 play a rhythmic pattern of eighth notes. Measures 219-221 play a sustained chord with accents.
- B♭ Flgh.**: Measures 216-218 play a melodic line with eighth notes. Measures 219-221 play a sustained chord with accents.
- Solo E♭ Hr.**: Measures 216-218 play a melodic line with eighth notes. Measures 219-221 play a sustained chord with accents.
- 1/2. E♭ Hr.**: Measures 216-218 play a rhythmic pattern of eighth notes. Measures 219-221 play a sustained chord with accents.
- 1. B♭ Bar.**: Measures 216-218 play a melodic line with eighth notes. Measures 219-221 play a sustained chord with accents.
- 2. B♭ Bar.**: Measures 216-218 play a rhythmic pattern of eighth notes. Measures 219-221 play a sustained chord with accents.
- 1/2. B♭ Trb.**: Measures 216-218 play a rhythmic pattern of eighth notes. Measures 219-221 play a sustained chord with accents.
- C Bs. Trb.**: Measures 216-218 play a rhythmic pattern of eighth notes. Measures 219-221 play a sustained chord with accents.
- B♭ Euph.**: Measures 216-218 play a melodic line with eighth notes. Measures 219-221 play a sustained chord with accents.
- E♭ Bs.**: Measures 216-218 play a rhythmic pattern of eighth notes. Measures 219-221 play a sustained chord with accents.
- B♭ Bs.**: Measures 216-218 play a rhythmic pattern of eighth notes. Measures 219-221 play a sustained chord with accents.
- Schlz.**: Measures 216-218 play a rhythmic pattern of eighth notes. Measures 219-221 play a sustained chord with accents.

222

Score for page 29, rehearsal mark 222. The score is for a large ensemble, including Eb Corn., Solo Bb Corn., Rep Corn., 2/3 Bb Corn., Bb Flgh., Solo Eb Hr., 1/2 Eb Hr., 1. Bb Bar., 2. Bb Bar., 1/2 Bb Trb., C Bs. Trb., Bb Euph., Eb Bs., Bb Bs., and Schlz. The music is in 2/2 time with a key signature of one sharp (F#). The score consists of 5 measures. The Eb Corn. part has a rest for the first four measures and then plays a quarter note G4, quarter note A4, and quarter note G4. The Solo Bb Corn. and Rep Corn. parts play a series of eighth notes in the first four measures, followed by a quarter note G3, quarter note A3, and quarter note G3. The 2/3 Bb Corn. part plays a series of eighth notes in the first four measures, followed by a quarter note G3, quarter note A3, and quarter note G3. The Bb Flgh. part plays a series of eighth notes in the first four measures, followed by a quarter note G3, quarter note A3, and quarter note G3. The Solo Eb Hr. part plays a series of eighth notes in the first four measures, followed by a quarter note G3, quarter note A3, and quarter note G3. The 1/2 Eb Hr. part has a rest for the first four measures and then plays a quarter note G3, quarter note A3, and quarter note G3. The 1. Bb Bar. and 2. Bb Bar. parts play a series of eighth notes in the first four measures, followed by a quarter note G3, quarter note A3, and quarter note G3. The 1/2 Bb Trb. and C Bs. Trb. parts have a rest for the first four measures and then play a quarter note G3, quarter note A3, and quarter note G3. The Bb Euph. part plays a series of eighth notes in the first four measures, followed by a quarter note G3, quarter note A3, and quarter note G3. The Eb Bs. and Bb Bs. parts have a rest for the first four measures and then play a quarter note G3, quarter note A3, and quarter note G3. The Schlz. part plays a series of eighth notes in the first four measures, followed by a quarter note G3, quarter note A3, and quarter note G3.